

Canção à espera de palavras

Mário Laginha

J=62

4

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature starts at 3/4. The tempo is indicated as J=62. The melody consists of eighth and sixteenth notes. A measure number '4' is placed above the staff.

1. Bar-co à ve - la que des - liza Pe - lo mar, a - van - ça. So-bre as on-das, com a brisa Pa - re - ce que dan - ça.

A musical score for a single-line melody. The key signature changes to F# major (two sharps). The time signature remains 3/4. The melody continues with eighth and sixteenth notes.

2. Bai - la - ri - no, sobe e desce, No si - lên - cio an - da; So-pra as ve-las, tu - do cresce, O ven - to que man - da.

A musical score for a single-line melody. The key signature changes to E major (one sharp). The time signature remains 3/4. The melody continues with eighth and sixteenth notes. A section sign (%) is placed above the staff.

3. Ma-ri-nhei-ro, és forte, Mui-to co - ra - jo - sol Man-tens o teu por - te; Não é cus - toso. Ven-to gos - toso

5. Vol-tas e re - voltas, Ondas que te guiam, São re - vi - ra - vol - tas, So-nhos que fu - giam, Anseios par - tiam.

A musical score for a single-line melody. The key signature changes to D major (no sharps or flats). The time signature remains 3/4. The melody continues with eighth and sixteenth notes.

4. Andas pe - lo mar, Pro-cu-ras des - ti - no, Que-res o teu lu - gar, Des-de peque- nino E- ras me - nino.

6. E no mar la - butas, En-fren-tas o p'ri - go, E nas tu - as lu - tas Tu tens um a - migo, Um por-to de a - brigo!

Fim

4

16

D.S. ao Fim

A musical score for a single-line melody. The key signature changes to C major (no sharps or flats). The time signature remains 3/4. The melody consists of eighth and sixteenth notes. Measure numbers '4' and '16' are placed above the staff. The section 'D.S. ao Fim' is indicated at the end.